

ASPIRING MUSICIANS

COMPETITION

The Timpanogos Symphony Orchestra is pleased to announce its first annual Aspiring Musicians Competition which consists of a concerto and conducting competition. There will be multiple winners of the concerto competition and a single winner of the conducting competition. The concerto competition is open to all musicians up to 18 years old who currently reside in Utah County. Musicians who play any of the following instruments may participate: piano, strings, woodwinds, brass, percussion, harp, or voice. Each winner will perform at the TSO concerts in May and receive a cash award of \$200.

Competition Guidelines

The application deadline for the TSO Aspiring Musicians Competition is January 11th (postmarked) with a \$25 application fee. Late applications will be accepted until January 18th and must include an additional \$10 late fee.

Concerto Competition

Musical selections must be a standard concerto or work written for soloist with orchestral accompaniment. Works not allowed for competition are listed on the TSO website: theTSO.org. Competition winners must be available for selected Thursday night rehearsals in March and April, the dress rehearsal on May 2nd, and both performances on May 3rd and 4th. Music must be memorized at the first round of the competition.

Divisions are based on contestants' age as of May 3, 2013:

- 11 and under
- 12-14
- 15-18

Conducting Competition

Two movements from Grieg's Peer Gynt Suite No. 1, *Morning Mood* and *In the Hall of the Mountain King*, will be used for the conducting competition. All contestants will conduct these two movements at a TSO rehearsal. The winner of the competition will conduct these two move-

ments at the TSO performances on May 3rd and 4th. Contestants must be available for selected Thursday rehearsals in April, the dress rehearsal on May 2nd, and both performances on May 3rd and 4th. There is a single division based on contestants' age as of May 3, 2013:

- 14-18

Concerto Competition Audition Information

The competition will take place on Saturday, February 16, 2013. There will be two rounds to the competition. All contestants will participate in the first round (morning). Finalists will be invited to participate in the second round (afternoon) from which winners will be chosen. Contestants must perform their chosen work from memory and provide their own accompanist. For round 1 a predetermined excerpt should be prepared and should not exceed 3 minutes. Two copies of the music should be available for the adjudicators.

Finalists will perform the entirety of their work or a predetermined excerpt not to exceed 7 minutes.

Winners of the concerto competition will be announced at the TSO concert on February 22nd. Winners will also be posted on the TSO website.

Conducting Competition Audition Information

The Conducting Competition will take place on Thursday, March 21st at a TSO rehearsal at the Highland Community Center. The competition will consist of each contestant rehearsing the selected piece with the orchestra. Contestants will be adjudicated by the orchestra and the Music Director. Contestants will be notified of the competition winner by phone or email on March 23rd and the winner will be posted on the TSO.org.

Prizes

Winners will perform with the Timpanogos Symphony Orchestra and receive a cash award of \$200.



TIMPANOGOS
SYMPHONY
ORCHESTRA

PO Box 1103, American Fork, Utah 84003
801.210.2466
theTSO.org

JOHN PEW, MUSIC DIRECTOR

Aspiring Musicians Competition Application

All fields required for submission

Applicants must complete and return the form along with a \$25 application fee January 11th (postmarked). Late applications will be accepted until January 18th (postmarked) with an additional \$10 late fee. Checks can be made payable to Timpanogos Symphony Orchestra. Applications should be sent to:

Timpanogos Symphony Orchestra

PO Box 1103

American Fork, UT 84003

Online registration and payment are available at theTSO.org

Applicant Information

First Name _____ Last Name _____

Address _____ City _____

Zip Code _____ Phone Number _____ Email _____

Instrument/Voice/Conductor _____ Age as of May 3rd 2013 _____

Division: Please check one

11 and under - Concerto Division

15 - 18 - Concerto Division

12 - 14 - Concerto Division

14 - 18 - Conducting Division

Parent/Guardian

First Name _____ Last Name _____

Phone Number _____

Teacher

First Name _____ Last Name _____

Phone Number _____

Accompanist

First Name _____ Last Name _____

Performance Information

Musical Selection _____ Composer _____ Movement _____

Publisher _____ Length of Work _____



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